

Oh, Avenge

RHMP 2023/24 Scene 9 (Song 7)

Music by Tan Tze Heng
Lyrics by Teo Hsin Yeong

♩ = 108

2

3

4

5

6

Amber

Flute

Oboe

Clarinet in Bb

Trombone

Euphonium

Erhu

Harpichord (or Guitar)

Keyboard Synthesiser (optional)

Violin I

Violin II

Cello

Verse

7

How could it be? You were more to me. You knew of all of my hopes and dreams. Then you tossed them a -

Fl.

Ob.

Cl. in Bb

Tbn.

Euph.

Eh.

Vln. I

Vln. II

Vc.

12 13 14 15 *small notes opt.*

Amb. *side, and then you shattered them and you thought that you could get a - way with it! I did-n't think that it would*

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Tbn.

Euph.

Eh.

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

16 17 18 19

Amb. *end like this, how did-our fa - mi - ly end - so wrong I thought that we would be -*

Fl.

Ob.

Cl. in Bb

Tbn.

Euph.

Eh.

Vln. I

Vln. II *sim.*

Vc. *sim.*

Pre-chorus

20 21 22 23

Amb. well and yet this all spelt a tra - ge dy that I'm call - ing fate. That was

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Tbn.

Euph.

Eh.

Vln. I

Vln. II

Vc.

24 25 26 27

Amb. the last time we had it all. (See?) What you have done all of

Fl.

Ob.

Cl. in Bb

Tbn.

Euph. *mp*

Eh.

Vln. I *sim.*

Vln. II *sim.*

Vc. *sim.*

[Spoken]

28 29 30 31

Amb. this is crum - bling down at once! How does it feel to know the

Fl.

Ob.

Cl. in Bb

Tbn.

Euph.

Eh.

Vln. I

Vln. II

Vc.

3 3 3 3 *sim.*

32 33 34 35

Amb. worst thing that could come is real? And now they are gone, I'm on my

Fl.

Ob.

Cl. in Bb

Tbn.

Euph.

Eh.

Vln. I

Vln. II

Vc.

sim. *sim.*

Chorus 1

36 37 38 39

Amb. own and it's all 'cos of you! We are through! *f* So how do I get strong-er?

Fl.

Ob.

Cl. in Bb

Tbn.

Euph.

Eh.

Vln. I

Vln. II

Vc.

40 41 42 43

Amb. how do I get much smart-er, is there a way to set things right? What can I do, to make sure they don't suff-er?

Fl.

Ob.

Cl. in Bb

Tbn.

Euph.

Eh.

Vln. I

Vln. II

Vc.

sim.

sim.

44 45 46 47 48

Amb. *To make sure they dont feel the way that I feel, hurt and bro - ken! When can I fin'-lly fix it? When will they come back to me?*

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Tbn.

Euph.

Eh.

Vln. I

Vln. II *sim.*

Vc. *sim.*

49 50 51 52 53

Amb. *When can I say that I am home? There has to be, a way to clear their names, and set them*

Fl.

Ob.

Cl. in Bb

Tbn.

Euph.

Eh.

Vln. I

Vln. II

Vc.

Bridge

54 55 56 57

Amb. free, once and for all! How much you must have lost? The hate that you

Fl.

Ob.

Cl. in Bb

Tbn.

Euph.

Eh.

Vln. I

Vln. II

Vc.

f

mf

sim.

sim.

58 59 60 61

Amb. keep, all this pain that you have caused? It's a dark and lone - ly place that you have

Fl.

Ob.

Cl. in Bb

Tbn.

Euph.

Eh.

Vln. I

Vln. II

Vc.

Chorus 2

62 63 64 65

Amb. forced me to en - dure. Oh! So thanks to you I am strong-er, and thanks to you I am smart-er,

Fl.

Ob.

Cl. in Bb

Tbn.

Euph.

Eh.

Vln. I

Vln. II

Vc.

div. *f* *f* *f* *f* *f*

66 67 68

Amb. and thanks to you I have no-thing else. They have all tak - en from me! There's no-where else to run to.

Fl.

Ob.

Cl. in Bb

Tbn.

Euph.

Eh.

Vln. I

Vln. II

Vc.

f *dp* *unis.*

69 70 71 72

Amb. *3* *3* *3* *3*

There's no one else to turn to. You and I were hurt and broken. There's no more chance to fix it.

Fl.

Ob.

Cl. in Bb

Tbn. *sim.* *mf*

Euph.

Eh.

Vln. I *#8*

Vln. II *sim.*

Vc. *sim.*

73 74 75 76

Amb. *3* *3* *3* *3*

There's no more happy ending. There's no one else to call my home, only sorrow and a lone. What can I

Fl.

Ob.

Cl. in Bb

Tbn.

Euph. *mf*

Eh.

Vln. I *sim.* *unis.*

Vln. II *sim.*

Vc. *sim.*

77 78 79 80

Amb. do? I'm on - ly glad you feel it too! We are the same, we make mis-takes, we both have

Fl.

Ob.

Cl. in Bb

Tbn.

Euph.

Eh.

Vln. I

Vln. II *sim.*

Vc. *sim.*

81 82 83 84 85 86 87

Amb. guilt, we both have shame! No way out. We're in our place. There's no more grace!

Fl.

Ob.

Cl. in Bb

Tbn.

Euph.

Eh.

Kb. Synth. (opt.)

Vln. I

Vln. II

Vc.

Ending

88 89 90 91 92

Amb.

Fl.

Ob.

Cl. in Bb

Tbn.

Euph.

Eh.

Kb. Synth. (opt.)

Vln. I

Vln. II

Vc.

93 94 95 96 97

Amb.

Fl.

Ob.

Cl. in Bb

Tbn.

Euph.

Eh.

Kb. Synth. (opt.)

Vln. I

Vln. II

Vc.

div.

p — *f*

div.

p — *f*

p — *f*