

This Is Raffles, Home Away from Home

ver. 2.6.4

RHMP Song 1

Music by Tan Tze Heng
Lyrics by Clara, Jia Yu

Intro

Lively $\text{♩} = 132$

The musical score consists of 18 staves, each representing a different instrument or vocal part. The staves are arranged vertically, with the vocal parts at the top and the piano and drum set at the bottom.

- Vocal Parts:** Axel, Roxanne, Rachel, Henry, Backseat Boys, Ensemble.
- Wind Instruments:** 1 Dizi, 1 B♭ Clarinet, 1 Alto Saxophone, 1 Tenor Saxophone (if Alto Sax. absent).
- Brass Instruments:** 1 Horn in F, 1 B♭ Trumpet, 1 Trombone.
- String Instruments:** 1 Violin I, 1 Violin II, 1 Cello.
- Piano and Drums:** Piano, Drum Set.

Key Features:

- Tempo:** Lively $\text{♩} = 132$.
- Time Signature:** Common time (indicated by a '4').
- Dynamic Markings:** Dynamics such as *f* (fortissimo), *fp* (fortissimo piano), and *>* (staccato) are used throughout the score.
- Performance Instructions:** The score includes various performance instructions like slurs, grace notes, and dynamic markings.

5 6 7 8

Axel

Rox.

Rach.

Hen.

B. B.

Ensem.

1 Dizi *f* *v.* *fp*

1 B_b Cl. *f* *v.* *fp*

1 A. Sax. *f* *v.* *fp*

1 T. Sax. (if A. Sax. absent) *f* *v.* *fp*

1 F Hn. *f* *v.* *fp*

1 B_b Tpt. *f* *v.* *fp*

1 Tbn. *f* *v.* *fp*

1 Vln. I *f* *v.* *fp*

1 Vln. II *f* *v.* *fp*

1 Cello *f* *v.* *fp*

Pno. *v.* *v.* *v.* *v.*

Drums *** *** *** *v.*

Verse 1

9 Axel *f*
 Good mor-ning here down in Raf - fles Hall I'd bet-ter not be late I've got class that starts at nine sharp
 Rox.
 Rach.
 Hen.
 B. B.
 Ensem.
 1 Dizi *f*
 1 B \flat Cl.
 1 A. Sax. *f*
 1 T. Sax. A. Sax. absent
 1 F Hn.
 1 B \flat Tpt.
 1 Tbn.
 1 Vln. I *f*
 1 Vln. II *f*
 1 Cello *f*
 Pno.
 Drums *mf*

13
Axel get-ting laun-dry from the day be - fore I still need to get break-fast at the comm hall!

Rox.

Rach.

Hen.

B. B.

Ensem.

1 Dizi

1 B♭ Cl.

1 A. Sax.

1 T. Sax.
(if A. Sax. absent)

1 F Hn.

1 B♭ Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

17 18 19 20

Axel

Rox. *f* Oh too soon, for me to get up was - n't done with my sleep But now I - Got-ta

Rach.

Hen.

B. B.

Ensem.

1 Dizi

1 B♭ Cl.

1 A. Sax.

1 T. Sax.
(if A. Sax. absent)

1 F Hn. *mp*

1 B♭ Tpt.

1 Tbn.

1 Vln. I *mf* sim.

1 Vln. II *mf*

1 Cello *mf*

Pno.

Drums

21 Axel

22 Rox.
make sure that my voice is rea - dy tra la - la tra - la - la ah ah ah ah ah

Rach.

Hen.

B. B.

Ensem.

1 Dizi

1 B♭ Cl.

1 A. Sax.

1 T. Sax.
(Sax. absent)

1 F Hn.

1 B♭ Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

Pre-chorus 1

(Can introduce RH people here)

25 Axel

26 Rox.

ah!

Rach. *f* oh look here she comes the lo - vely ma - ster ste - lla, mis - ter leong, hall staff

Hen.

B. B.

Ensem.

1 Dizi *mp*

1 B♭ Cl.

1 A. Sax.

1 T. Sax.
(if A. Sax. absent)

1 F Hn. *sim.*

1 B♭ Tpt.

1 Tbn.

1 Vln. I *mp*

1 Vln. II

1 Cello

Pno. *mp*

Drums

This musical score page shows the first section of a piece titled "Pre-chorus 1". The score is divided into three measures: measure 25, measure 26, and measure 27. The vocal parts include Axel, Rox., Rach., Hen., B.B., and Ensem. The instrumental parts include 1 Dizi, 1 B♭ Cl., 1 A. Sax., 1 T. Sax. (if A. Sax. absent), 1 F Hn., 1 B♭ Tpt., 1 Tbn., 1 Vln. I, 1 Vln. II, 1 Cello, Pno., and Drums. Rach. has lyrics: "oh look here she comes the lo - vely ma - ster ste - lla, mis - ter leong, hall staff". There are dynamics such as *f* and *mp*. The piano part has a dynamic marking of *mp*.

28 29 30 31

Axel

Rox.

Rach.

Hen.

won-der - ful peo-ple here

B. B.

Ensem.

1 Dizi

1 B \flat Cl.

1 A. Sax.

1 T. Sax.
(if A. Sax. absent)

1 F Hn.

1 B \flat Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

32 Axel - - - - -

33 Rox. - - - - -

34 Rach. - - - - -

35 Hen. - - - - - *f* Oh Ra - ffles Hall, its a

feels just like fa - mi - ly here! Oh Ra - ffles Hall, its a

B. B. - - - - -

Ensem. - - - - -

1 Dizi - - - - - *tr* - - - - - *f*

1 B_b Cl. - - - - - *tr* - - - - - *f*

1 A. Sax. - - - - - *tr* - - - - - *f*

1 T. Sax.
A. Sax. absent) - - - - - *tr* - - - - - *f*

1 F Hn. - - - - - *f*

1 B_b Tpt. - - - - - *f*

1 Tbn. - - - - - *f*

1 Vln. I - - - - - *f*

1 Vln. II - - - - - *f*

1 Cello - - - - - *f*

Pno. - - - - - *f*

Drums - - - - - *f*

36 Axel home aw - ay from home 37 Here, you have friends, that can lend a hel - ping hand 38

Rox.

Rach.

Hen. home aw - ay from home Here, you have friends, that can lend a hel - ping hand

B. B.

Ensem.

1 Dizi

1 B♭ Cl.

1 A. Sax.

1 T. Sax.
(if A. Sax. absent)

1 F Hn.

1 B♭ Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

39

Axel

Rox.

Rach.

Hen.

B. B.

Ensem.

1 Dizi

1 B♭ Cl.

1 A. Sax.

1 T. Sax.
(if A. Sax. absent)

1 F Hn.

1 B♭ Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

40

41

Here you can find, o-thers who share your joys and your laugh-ter they got our back they can

Here you can find, o-thers who share your joys and your laugh-ter they got our back they can

42 Axel

to be sung as "diff-frence"

43 Rox.

Rach.

Hen.

B. B.

Ensem.

mf

Oh Oh Oh Oh Oh

1 Dizi

1 B♭ Cl.

1 A. Sax.

1 T. Sax.
A. Sax. absent)

1 F Hn.

1 B♭ Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

46

Axel

Rox.

Rach.

Hen.

B. B.

Ensem.

home! in Ra-ffles Hall.

47

1 Dizi

1 B♭ Cl.

1 A. Sax.

1 T. Sax.
(if A. Sax. absent)

1 F Hn.

1 B♭ Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

48

49

Verse 2

53 *a tempo*

50 Axel
Rox.
Rach.
Hen.
B. B.
Ensem.

51

52 *rit.*
No one com -

53 *a tempo*

1 Dizi
1 B♭ Cl.
1 A. Sax.
1 T. Sax.
(if A. Sax. absent)

1 F Hn.
1 B♭ Tpt.
1 Tbn.

1 Vln. I
1 Vln. II
1 Cello

Pno.

Drums

54 55 56 57 58 59 60

Axel

Rox.

Rach.

Hen.

B. B.

Ensem.

You can't.

1 Dizi

1 B♭ Cl.

1 A. Sax.

1 T. Sax.
(if A. Sax. absent)

mp

1 F Hn.

1 B♭ Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

[foreshadowing
conflict]

61 Axel Some-bo-dy can com-pare
Rox. No - bo-dy can com-pare to this voice hear me sing Who would dare!
Rach.
Hen.
B. B.
Ensem.
1 Dizi
1 B♭ Cl.
1 A. Sax.
1 T. Sax.
A. Sax. absent
1 F Hn.
1 B♭ Tpt.
1 Tbn.
1 Vln. I
1 Vln. II
1 Cello
Pno.
Drums

68 (suddenly interrupt)

Axel for the spot - light!

Rox. for the spot - light!

Rach.

Hen.

B. B. - **f** Oh make some room here for the back-street boys of hall

Ensem.

1 Dizi

1 B♭ Cl.

1 A. Sax.

1 T. Sax.
(if A. Sax. absent) **f**

1 F Hn.

1 B♭ Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno. **f**

Drums **f**

71

Axel

Rox.

Rach.

Hen.

B. B.

changed pitch

we'll keep your spi - rits tall!

Don't mess with us cos you're go-nna re gret that choice

Ensem.

1 Dizi

1 B♭ Cl.

1 A. Sax.

1 T. Sax.
A. Sax. absent)

1 F Hn.

1 B♭ Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

Pre-chorus 2

19

75 76 77 78

Axel

Rox.

Rach.

Hen.

B. B. *Jason, clumsily*
Lis-ten up hear our voice! come hear our voice?

Ensem.

1 Dizi

1 B♭ Cl.

1 A. Sax.

1 T. Sax.
(if A. Sax. absent)

1 F Hn.

1 B♭ Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

I love this place,

79 Axel
 Rox.
 Rach. To be pronounced "diff-frentt"
 the diff-erent peo - ple how we all fit to - ge - ther
 Hen.
 B. B.
 Ensem.
 No-thing com-pares to the
 to - ge - ther
 1 Dizi
 1 B♭ Cl.
 1 A. Sax.
 1 T. Sax.
 (Sax. absent)
 1 F Hn.
 1 B♭ Tpt.
 1 Tbn.
 1 Vln. I
 1 Vln. II
 1 Cello
 Pno.
 Drums

83 Axel

84 Rox.

85 Rach.

86 Hen. *[small note opt.]*
fri - end-ships and bonds here, for - e-ver for-e-ver the me-mo-ries will sta - y strong!

B. B.

Ensem. fri - end-ships and bonds here for

1 Dizi

1 B♭ Cl.

1 A. Sax.

1 T. Sax.
(if A. Sax. absent)

1 F Hn.

1 B♭ Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

This musical score page contains ten staves of music. The vocal parts (Axel, Rox., Rach., Hen., B. B., Ensem.) have lyrics written below them. The instrumental parts include woodwind (Dizi, B♭ Cl., A. Sax., T. Sax.), brass (F Hn., B♭ Tpt., Tbn.), strings (Vln. I, Vln. II, Cello), piano (Pno.), and drums. Measure numbers 83 through 86 are indicated at the top of each staff. The vocal parts sing a line about friendships and memories becoming strong. The instrumental parts provide harmonic support, with the piano and drums playing rhythmic patterns in the final measures.

Chorus 2

Chorus 2

87 Axel Oh Ra - ffles Hall, its a home aw - ay from home feel ease and warmth, no

Rox. Oh Ra - ffles Hall, its a home aw - ay from home feel ease and warmth, no

Rach. Oh Ra - ffles Hall, its a home aw - ay from home feel ease and warmth, no

Hen. Oh Ra - ffles Hall, its a home aw - ay from home feel ease and warmth, no

B. B. Oh Ra - ffles Hall, its a home aw - ay from home feel ease and warmth, no

Ensem.

1 Dizi *mf*

1 B♭ Cl. *mf*

1 A. Sax. *f*

1 T. Sax. *f*
Sax. absent

1 F Hn. *mf*

1 B♭ Tpt.

1 Tbn. *f*

1 Vln. I *f*

1 Vln. II *mf*

1 Cello *f*

Pno. *f*

Drums *f*

90 Axel mat-ter where you come from o-thers who share your joys and your laugh-ter

Rox. mat-ter where you come from Here you can find, o-thers who share your joys and your laugh-ter

Rach. mat-ter where you come from Here you can find, o-thers who share your joys and your laugh-ter

Hen. mat-ter where you come from o-thers who share your joys and your laugh-ter

B. B. mat-ter where you come from o-thers who share your joys and your laugh-ter

Ensem. you're home!

1 Dizi

1 B♭ Cl.

1 A. Sax.

1 T. Sax.
(if A. Sax. absent)

1 F Hn.

1 B♭ Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

93 Axel they got our back they can tru-ly make a diff - erence
 Rox. they got our back they can tru-ly make a diff - erence
 Rach. they got our back they can tru-ly make a diff - erence
 Hen. they got our back they can tru-ly make a diff - erence
 B. B. they got our back they can tru-ly make a diff - erence
 Ensem. "Oh"
 1 Dizi
 1 B \flat Cl.
 1 A. Sax.
 1 T. Sax.
 (if A. Sax. absent)
 1 F Hn.
 1 B \flat Tpt.
 1 Tbn.
 1 Vln. I
 1 Vln. II
 1 Cello
 Pno.
 Drums

94 they can tru-ly make a diff - erence
 95 En-joy your time, and make good me-mo-ries, this is
to be sung as "diff-frence"
 96 En-joy your time, and make good me-mo-ries, this is

Bridge

25

**Slightly slower, rubato ♩ = 122
(soliloquy)**

97 Axel yo - ur se - cond home! 98 for-ev - er more! rit. 100 101 mf E - ven though I should be

Rox. yo - ur se - cond home! for-ev - er more!

Rach. yo - ur se - cond home! for-ev - er more!

Hen. yo - ur se - cond home! for-ev - er more!

B. B. yo - ur se - cond home! for-ev - er more!

Ensem. Oh Oh more!

1 Dizi

1 B♭ Cl.

1 A. Sax.

1 T. Sax.
(if A. Sax. absent)

1 F Hn.

1 B♭ Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

p

102 Axel ha - ppy here 103 I still can't help fee-ling a bit lone - ly. 104 how do I know, do I know,

Rox.

Rach.

Hen.

B. B.

Ensem.

1 Dizi

1 B \flat Cl.

1 A. Sax.

1 T. Sax.
(if A. Sax. absent)

1 F Hn.

1 B \flat Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

p *espr.*

"Heyheyhey! That's ~~not~~ MY
fault! Who put this here?"
small note opt.

106 107 108 109 110 111 112

Axel: that I be-long? when will I know, will I know, if I will e-ver be - long?

Rox.

Rach.

Hen. (jason trips, pause)

B. B.

Ensem.

1 Dizi

1 B♭ Cl. *p*

1 A. Sax.

1 T. Sax.
(if A. Sax. absent)

1 F Hn.

1 B♭ Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello (gliss. down over white key)

Pno. *f* *gloss.*

Drums

Pre-chorus 3

Tempo I ♩ = 132
(hand clap)

113 Axel

114 Rox.

115 Rach.

Hen.

B. B.

Ensem.

come on ev - ery - bo - dy clap your hands, shake to the rhy - thm come on move your bo - dy, let's

1 Dizi

1 B♭ Cl.

1 A. Sax.

1 T. Sax.
(if A. Sax. absent)

1 F Hn.

1 B♭ Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

116

Axel

Rox.

Rach.

Hen.

B. B.

Ensem.

1 Dizi

1 B♭ Cl.

1 A. Sax.

1 T. Sax.
(if A. Sax. absent)

1 F Hn.

1 B♭ Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

117

118

come on ev - ery - bo - dy clap your hands, shake to the rhy - thm,
come on ev - ery - bo - dy clap your hands, shake to the rhy - thm,
come on ev - ery - bo - dy clap your hands, shake to the rhy - thm,
come on ev - ery - bo - dy clap your hands, shake to the rhy - thm,
come on ev - ery - bo - dy clap your hands, shake to the rhy - thm,
have fun, clap to the rhy - thm. come on ev - ery - bo - dy clap your hands, shake to the rhy - thm,

119 Axel ce - le - bra - ting all the times here

120 Rox. ce - le - bra - ting all the times here

121 Rach. ce - le - bra - ting all the times here

122 Hen. ce - le - bra - ting all the times here

B. B. Ensem.

1 Dizi

1 B_b Cl.

1 A. Sax.

1 T. Sax.
A. Sax. absent)

1 F Hn.

1 B_b Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

Chorus 3

123 Axel Oh Ra - ffles Hall, its a home aw - ay from home feel ease and warmth, with

Rox. Oh Ra - ffles Hall, its a home aw - ay from home feel ease and warmth, with

Rach. Oh Ra - ffles Hall, its a home aw - ay from home feel ease and warmth, with

Hen. Oh Ra - ffles Hall, its a home aw - ay from home feel ease and warmth, with

B. B. Oh Ra - ffles Hall, its a home aw - ay from home feel ease and warmth, with

Ensem.

1 Dizi

1 B \flat Cl.

1 A. Sax.

1 T. Sax.
(if A. Sax. absent)

3

1 F Hn.

1 B \flat Tpt.

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

126

Axel friends you can re - ly on!

Rox. friends you can re - ly on!

Rach. friends you can re - ly on!

Hen. friends you can re - ly on!

B. B. friends you can re - ly on!

Ensem. friends you can re - ly on

127

o-thers who share your joys and your laugh-ter

Here you can find, o-thers who share your joys and your laugh-ter

Here you can find, o-thers who share your joys and your laugh-ter

o-thers who share your joys and your laugh-ter

o-thers who share your joys and your laugh-ter

128

o-thers who share your joys and your laugh-ter

129 Axel they got our back we are one big fa - mi - ly here! come a - long won't go wrong

Rox. they got our back we are one big fa - mi - ly here! come a - long won't go wrong

Rach. they got our back we are one big fa - mi - ly here! come a - long won't go wrong

Hen. they got our back we are one big fa - mi - ly here! come a - long won't go wrong

B. B. they got our back we are one big fa - mi - ly here! come a - long won't go wrong

Ensem. one big fa - mi - ly af - ter all!

1 Dizi *f*

1 B_b Cl. *f*

1 A. Sax. *f*

1 T. Sax. A. Sax. absent *f*

1 F Hn.

1 B_b Tpt. *f*

1 Tbn.

1 Vln. I

1 Vln. II

1 Cello

Pno.

Drums

133 134 135 136 137 138

Axel so come and see us join us in this place that we call, that we call Raf - fles Hall!

Rox. so come and see us join us in this place that we call, that we call Raf - fles Hall!

Rach. so come and see us join us in this place that we call, that we call Raf - fles Hall!

Hen. so come and see us join us in this place that we call, that we call Raf - fles Hall!

B. B. so come and see us join us in this place that we call, that we call Raf - fles Hall!

Ensem. - - - that we call Raf - fles Hall!

1 Dizi - - - tr~~~~~

1 B♭ Cl. - - - tr~~~~~

1 A. Sax. - - - - -

1 T. Sax.
(if A. Sax. absent) - - - - -

1 F Hn. - o - - -

1 B♭ Tpt. - - - - -

1 Tbn. - o - - -

1 Vln. I - - - - -

1 Vln. II - - - - -

1 Cello - o - - -

Pno. { - - - - - -

Drums * - - - - fill in * - *

139 *To be shouted*

Axel
Rox.
Rach.
Hen.
B. B.
Ensem.
1 Dizi
1 B♭ Cl.
1 A. Sax.
1 T. Sax.
(if A. Sax. absent)
1 F Hn.
1 B♭ Tpt.
1 Tbn.
1 Vln. I
1 Vln. II
1 Cello
Pno.
Drums